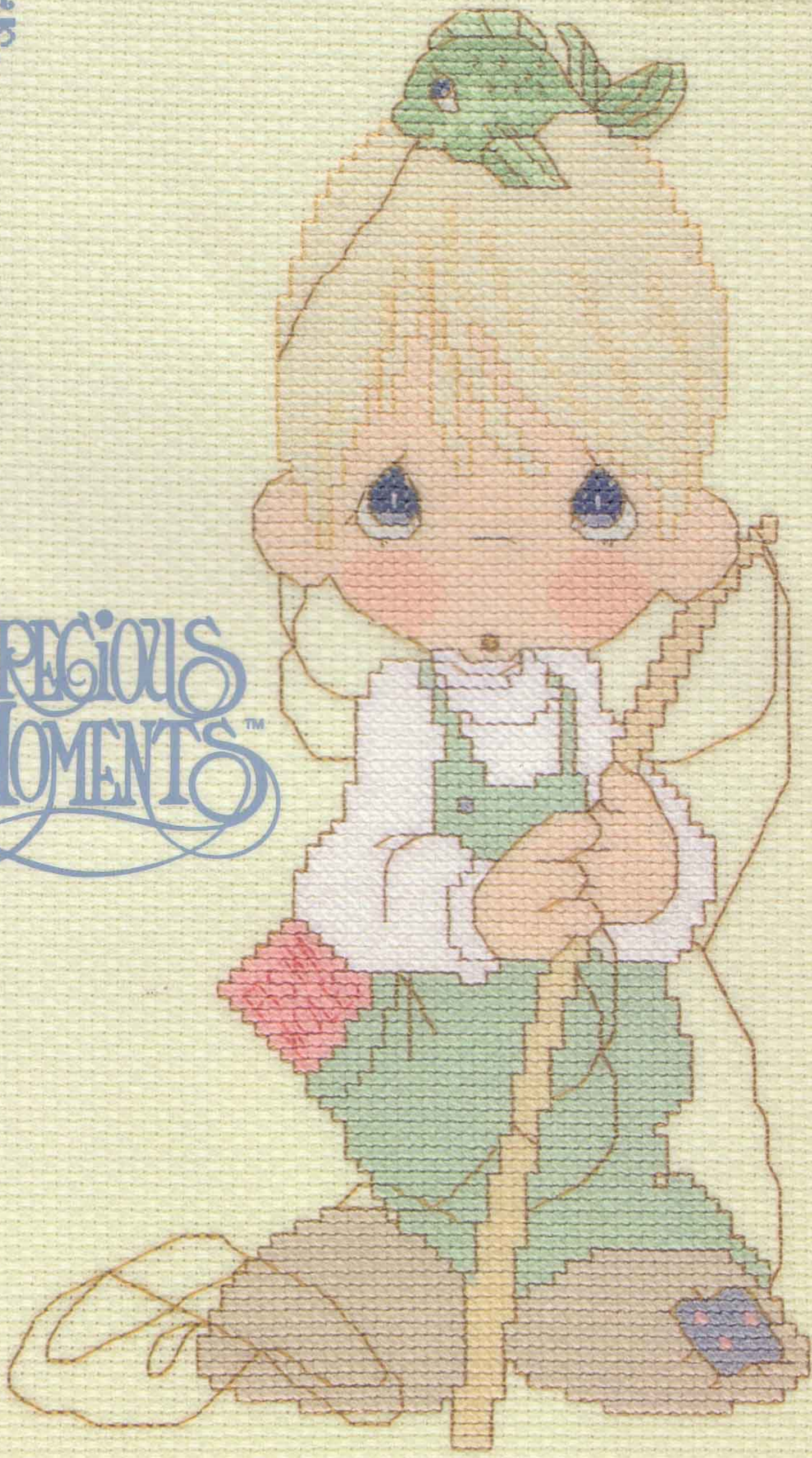
DESIGNS BY
Gloria & Pat®

PM24
A Precious Moments
Year
$5.50

Precious Moments™



DESIGNS BY Gloria & Pat®

Proudly Presents

PRECIOUS MOMENTS™

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Color Comparison Chart

The following are close shade substitutions but are not exact matches.

DMC	Anchor	DMC	Anchor	DMC	Anchor	DMC	Anchor	DMC	Anchor
White	01	433	944	676	887	775	158	948	778
Ecru	387	435	363	677	886	776	25	950	376
223	895	436	362	712	926	778	968	951	933
224	894	437	361	725	305	818	23	3012	844
225	892	501	878	738	372	819	271	3013	842
315	972	502	877	739	942	822	830	3032	903
316	969	503	876	742	303	827	9159	3033	388
318	399	504	875	743	302	841	378	3042	869
320	215	543	376	744	301	842	376	3045	886
368	214	642	832	745	300	899	38	3046	888
369	260	644	831	746	275	926	850	3047	956
402	347	645	273	754	6	927	848	3072	234
414	235	646	273	760	894	928	274	3326	36
415	398	647	8581	761	893	930	922	3328	10
420	374	648	900	762	397	932	343	3752	

Special Notes

1. Read special instructions on page 3.
2. Anchor #01 snow white floss was used on models in this book (distributed in the U. S. A. by Susan Bates, Inc.).
3. White floss (DMC or Anchor) may be substituted for Marlitt or Strandsheen in the January and February designs or for Balger® in the August design.

Photography by Michelle Carson Brown.

Retail Shopowners Information

Aida and Linen....Charles Craft, Inc.
Marlitt....Zweigart Distributors
Strandsheen....Coats & Clark
Balger®....Kreinik Mfg. Co., Inc.

FIRST PRINTING

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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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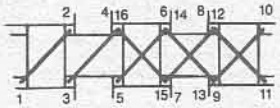
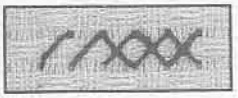
JP50M890

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

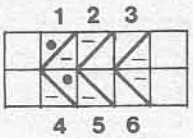
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.





¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

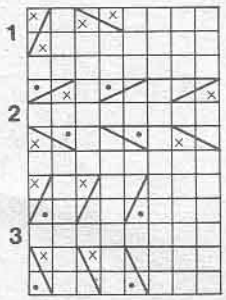
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



How ¾ stitches look on fabric:

Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

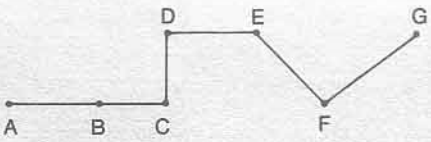
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at A—down at B
up at C—down at B
up at D—down at C
up at E—down at D
up at F—down at E
up at G—down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. (*Figure 1*)
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 3 times going clockwise. (*Figure 2*)
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (*Figure 3*)

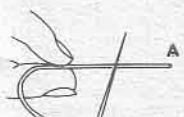


FIGURE 1

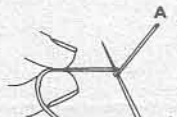


FIGURE 2

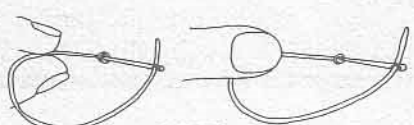


FIGURE 3

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an even-weave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next , most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful: pillows, clothing accents, birth and wedding samplers, etc.

Then—**LINEN!** This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Fig. 1

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

KNOTLESS WASTE KNOT

Fig. 2

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

THE FIRST STITCH

Fig. 3

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

SEWING MOTION

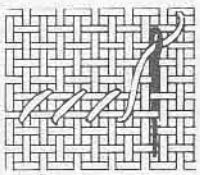

Fig. 4

A sewing stitch, one scooping movement in and out is used with linen. (See fig. 4) Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

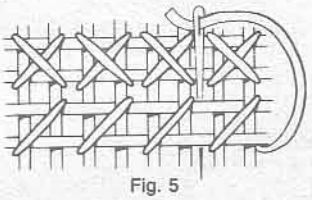

Fig. 5

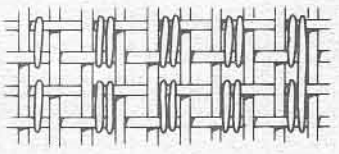

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.

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Shaded area indicates last two rows stitched on previous page.

January

	DMC	Color
I	White	(Strandsheen or Marlitt)
•	White	White
–	948	Peach Flesh - Vy. Lt.
⊂	754	Peach Flesh - Lt.
o	760	Salmon
⊃	822	Beige Grey - Lt.
▼	644	Beige Grey - Med.
6	739	Tan - Ultra Vy. Lt.
//	3033	Mocha Brown - Vy. Lt.
×	504	Blue Green - Lt.

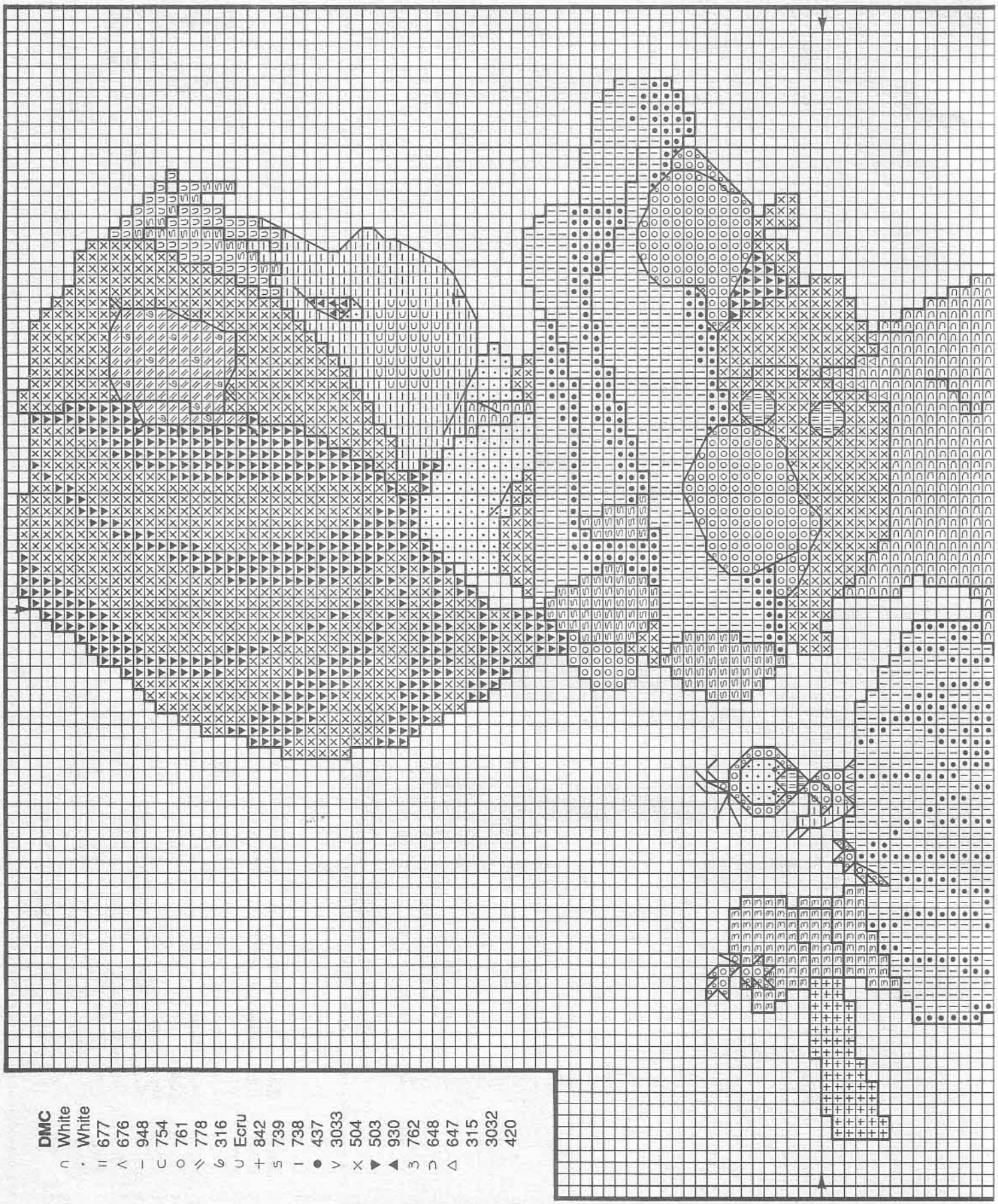
	DMC	Color
●	503	Blue Green - Med.
∧	775	Baby Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
3	827	Blue - Vy. Lt.
V	762	Pearl Grey - Vy. Lt.
	642	Beige Grey - Dk.
	436	Tan
	433	Brown - Med.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.

Note: Use 1 strand of "Strandsheen" or "Marlitt" for cross stitch on 18 - 14 ct. Aida. Run floss through dampened sponge to help lie more smoothly.
Add a little white stitch to eye where marked 0 .
Doll's eyes - make a x stitch and then a + stitch to form ✳ in 433.
Backstitch in order given:
Backstitch girl's clothes in 501.
Backstitch ∿∿ in doll's hair in 436.
Backstitch shoes in 642.
All other backstitch in 420.

142
115

Design Area		Size To Cut Fabric
Hardanger	6-7/8 x 5-1/4	13 x 12
Aida 18	8-3/8 x 6-3/8	15 x 13
Aida 14	10-3/4 x 8-1/4	17 x 15
Aida 11	13-5/8 x 10-1/2	20 x 17
Linen 28	10-3/4 x 8-1/4	17 x 15

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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February

	DMC	Color
∩	White	(Strandsheen or Marlitt)
·	White	White
‖	677	Old Gold - Vy. Lt.
∧	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
⊂	754	Peach Flesh - Lt.
o	761	Salmon - Lt.
⩽	778	Antique Mauve - Vy. Lt.
6	316	Antique Mauve - Med.
∪	Ecru	Ecru
+	842	Beige Brown - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.

	DMC	Color
I	738	Tan - Vy. Lt.
●	437	Tan - Lt.
v	3033	Mocha Brown - Vy. Lt.
×	504	Blue Green - Lt.
▼	503	Blue Green - Med.
▲	930	Antique Blue - Dk.
3	762	Pearl Grey - Vy. Lt.
⊃	648	Beaver Grey - Lt.
△	647	Beaver Grey - Med.
	315	Antique Mauve - Vy. Dk.
	3032	Mocha Brown - Med.
	420	Hazel Nut Brown - Dk.

Note: Use 1 strand of "Strandsheen" or "Marlitt" for cross stitch on 18 - 14 ct. Aida. Run floss through dampened sponge to help lie more smoothly.

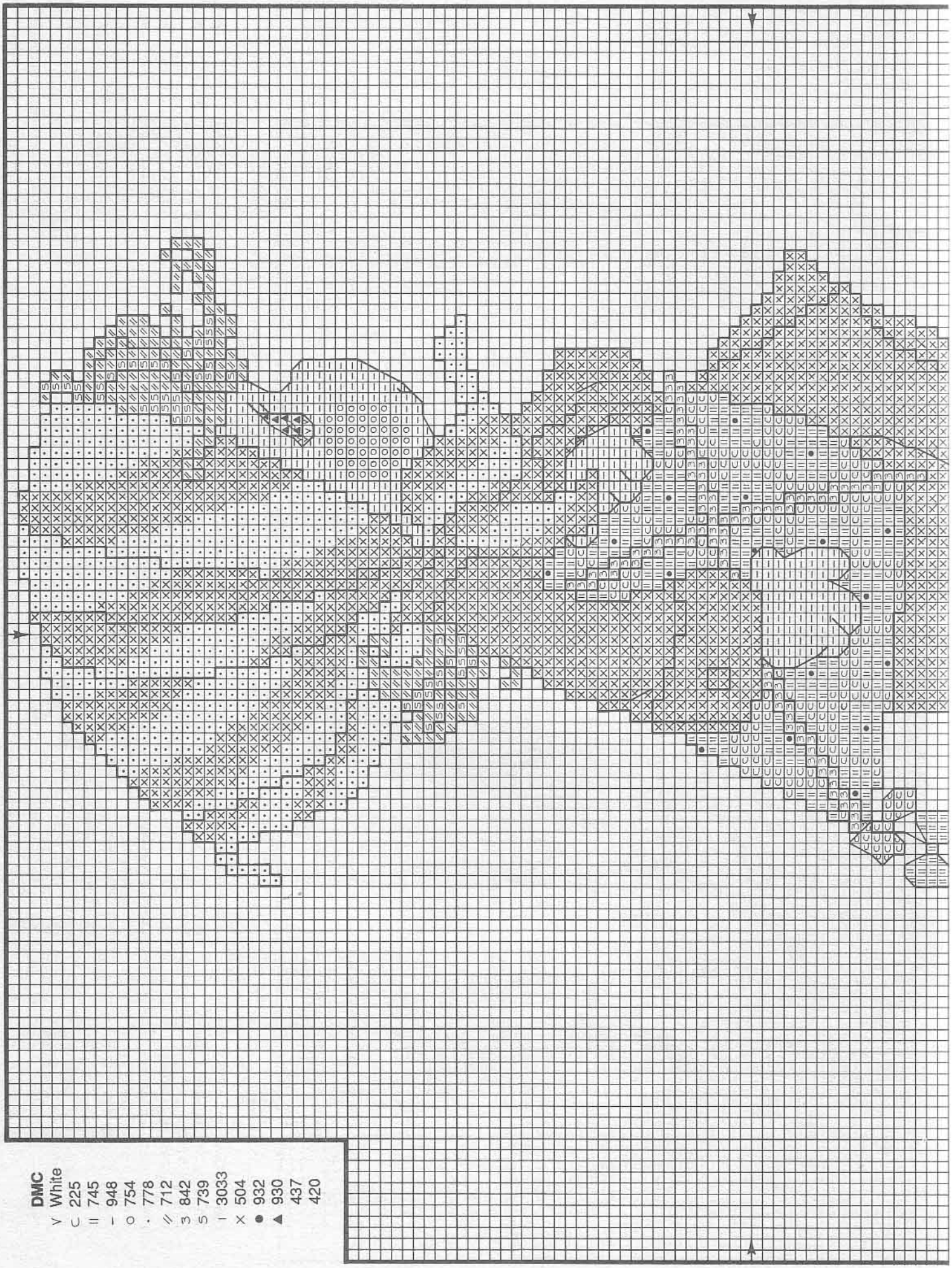
Add a little white stitch to eye where marked 0

Bird's eyes - make French knots in 420.

Backstitch in order given:
Backstitch patch on hat in 315.
Backstitch hair in 437.
Backstitch shoes in 3032.
All other backstitch in 420.

Design Area	141 ↑ 101 →	Size to Cut Fabric
Hardanger	6-7/8 x 4-3/4	13 x 11
Aida 18	8-3/8 x 5-7/8	15 x 12
Aida 14	10-3/4 x 7-1/2	17 x 14
Aida 11	13-5/8 x 9-1/2	20 x 16
Linen 28	10-3/4 x 7-1/2	17 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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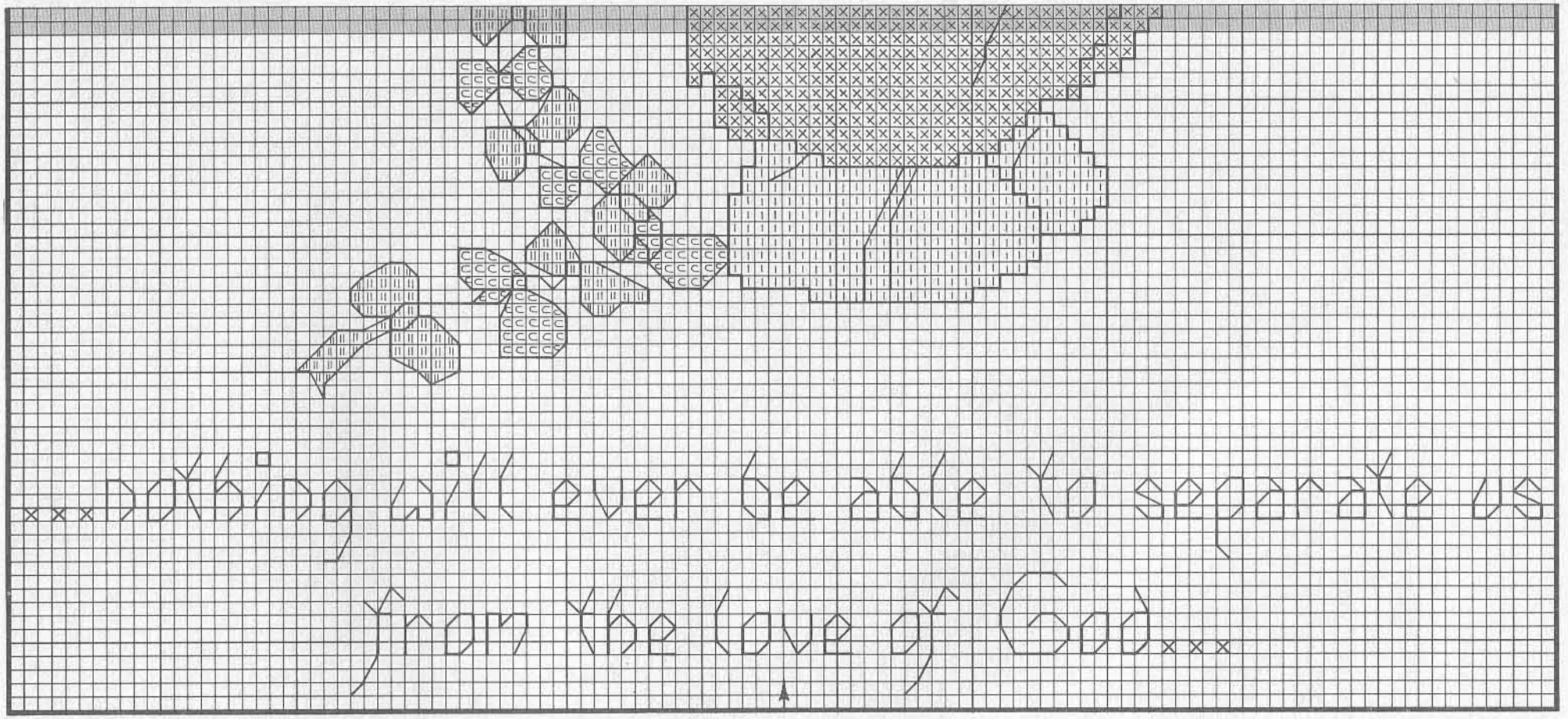

March

	DMC	Color
V	White	White
C	225	Shell Pink - Ultra Vy. Lt.
II	745	Yellow - Lt. Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
•	778	Antique Mauve - Vy. Lt.
//	712	Cream
3	842	Beige Brown - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
×	504	Blue Green - Lt.

	DMC	Color
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	437	Tan - Lt.
	420	Hazel Nut Brown - Dk.

Add a little white stitch to eye where marked *0*.

Backstitch hair in 437.
All other backstitch in 420.

134 ↑
112 →

Design Area	Size to Cut Fabric
Hardanger	6-1/8 x 5-1/4 — 13 x 12
Aida 18	7-1/2 x 6-3/8 — 14 x 13
Aida 14	9-7/8 x 8-1/4 — 16 x 15
Aida 11	12-1/4 x 10-1/2 — 19 x 17
Linen 28	9-7/8 x 8-1/4 — 16 x 15

Models
Fabric: 14 ct. Ivory Aida
28 ct. Cream Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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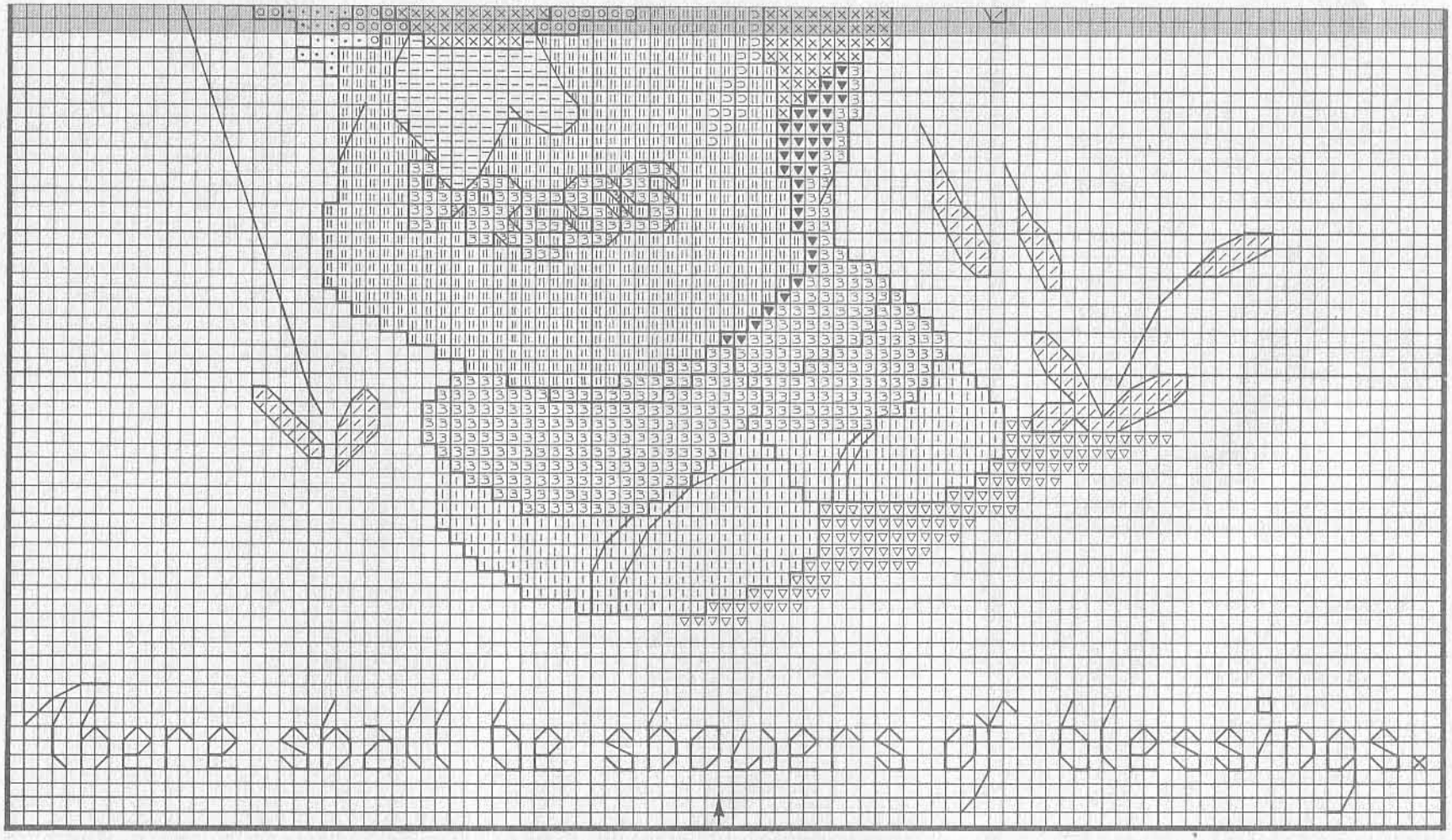

April

	DMC	Color
•	White	White
−	948	Peach Flesh - Vy. Lt.
⊂	754	Peach Flesh - Lt.
X	761	Salmon - Lt.
II	543	Beige Brown - Ultra Vy. Lt.
⊃	842	Beige Brown - Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
▽	369	Pistachio Green - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
o	762	Pearl Grey - Vy. Lt.
+	415	Pearl Grey
●	318	Steel Grey - Lt.
3	928	Grey Green - Vy. Lt.
▼	927	Grey Green - Lt.
/	3072	Beaver Grey - Vy. Lt.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	926	Grey Green - Dk.

Add a little white stitch to eye where marked 0 .

Backstitch in order given:
Backstitch raindrops in 928.
Backstitch newspapers in 318.
Backstitch hair in 435.
Backstitch lettering on bag in 926.
All other backstitch in 420.

Design Area	141 ↑ / → 99	Size to Cut Fabric
Hardanger	6-7/8 x 4-1/2	13 x 11
Aida 18	8-3/8 x 5-1/2	15 x 12
Aida 14	10-3/4 x 7-1/8	17 x 14
Aida 11	13-5/8 x 9-1/8	20 x 16
Linen 28	10-3/4 x 7-1/8	17 x 14

Models
Fabric: 14 ct. Ivory Aida
28 ct. Cream Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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May

	DMC	Color
•	White	White
o	225	Shell Pink - Ultra Vy. Lt.
|	224	Shell Pink - Vy. Lt.
3	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
c	754	Peach Flesh - Lt.
+	761	Salmon - Lt.
ll	3042	Antique Violet - Lt.
v	712	Cream
U	822	Beige Grey - Lt.
//	842	Beige Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
n	369	Pistachio Green - Vy. Lt.
×	504	Blue Green - Lt.
●	775	Baby Blue - Vy. Lt.
<	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
^	762	Pearl Grey - Vy. Lt.
	437	Tan - Lt.
	420	Hazel Nut Brown - Dk.

Backstitch in order given:
Backstitch ~~~ bow on blouse in 224.
Backstitch hair in 437.
All other backstitch in 420.

144
62

Design Area		Size to Cut Fabric
Hardanger	6-7/8 x 3	13 x 9
Aida 18	8-3/8 x 3-5/8	15 x 10
Aida 14	10-3/4 x 4-5/8	17 x 11
Aida 11	13-5/8 x 5-7/8	20 x 12
Linen 28	10-3/4 x 4-5/8	17 x 11

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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	DMC	Color
·	White	White
o	225	Shell Pink - Ultra Vy. Lt.
|	224	Shell Pink - Vy. Lt.
3	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
⊂	754	Peach Flesh - Lt.
+	761	Salmon - Lt.
ıı	3042	Antique Violet - Lt.
V	712	Cream
U	822	Beige Grey - Lt.
//	842	Beige Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
∩	369	Pistachio Green - Vy. Lt.
×	504	Blue Green - Lt.
●	775	Baby Blue - Vy. Lt.
<	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
∧	762	Pearl Grey - Vy. Lt.
	437	Tan - Lt.
	420	Hazel Nut Brown - Dk.

Backstitch in order given:
Backstitch ~~~ bow on blouse in 224.
Backstitch hair in 437.
All other backstitch in 420.

Design Area	144 ↑ 62 →	Size to Cut Fabric
Hardanger	6-7/8 x 3	13 x 9
Aida 18	8-3/8 x 3-5/8	15 x 10
Aida 14	10-3/4 x 4-5/8	17 x 11
Aida 11	13-5/8 x 5-7/8	20 x 12
Linen 28	10-3/4 x 4-5/8	17 x 11

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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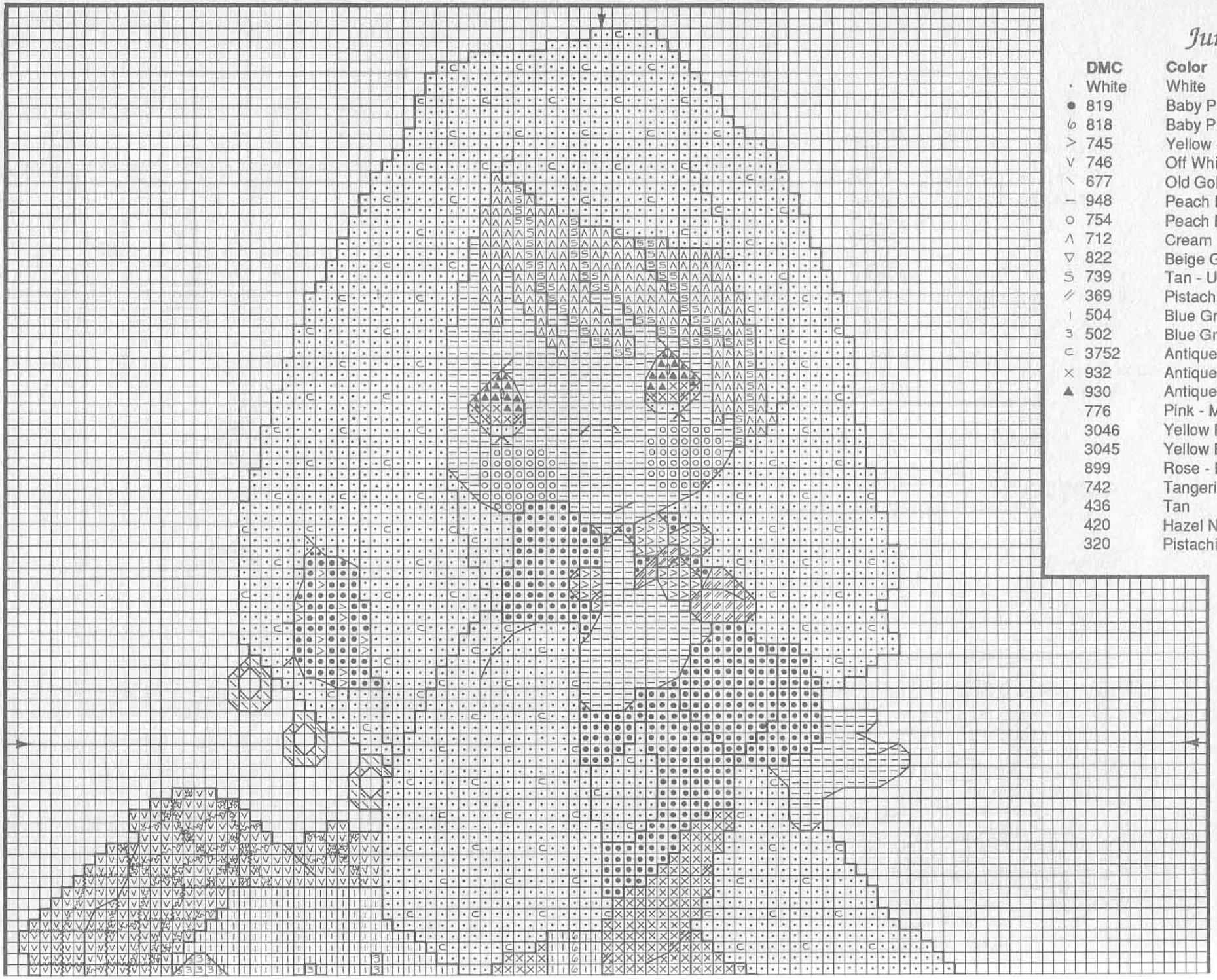

June

	DMC	Color
·	White	White
●	819	Baby Pink - Lt.
♭	818	Baby Pink
>	745	Yellow - Lt. Pale
V	746	Off White
\	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
Λ	712	Cream
▽	822	Beige Grey - Lt.
S	739	Tan - Ultra Vy. Lt.
//	369	Pistachio Green - Vy. Lt.
I	504	Blue Green - Lt.
3	502	Blue Green
C	3752	Antique Blue - Vy. Lt.
X	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	776	Pink - Med.
	3046	Yellow Beige - Med.
	3045	Yellow Beige - Dk.
	899	Rose - Med.
	742	Tangerine - Lt.
	436	Tan
	420	Hazel Nut Brown - Dk.
	320	Pistachio Green - Med.

Chart continued on page 19.

January

In everything you do, put God first,
and He will direct you.xxx

Six days thou shalt labor.
But the seventh day is for the Lord.

February

xxxNothing will ever be able to separate us
from the love of God.xxx

March

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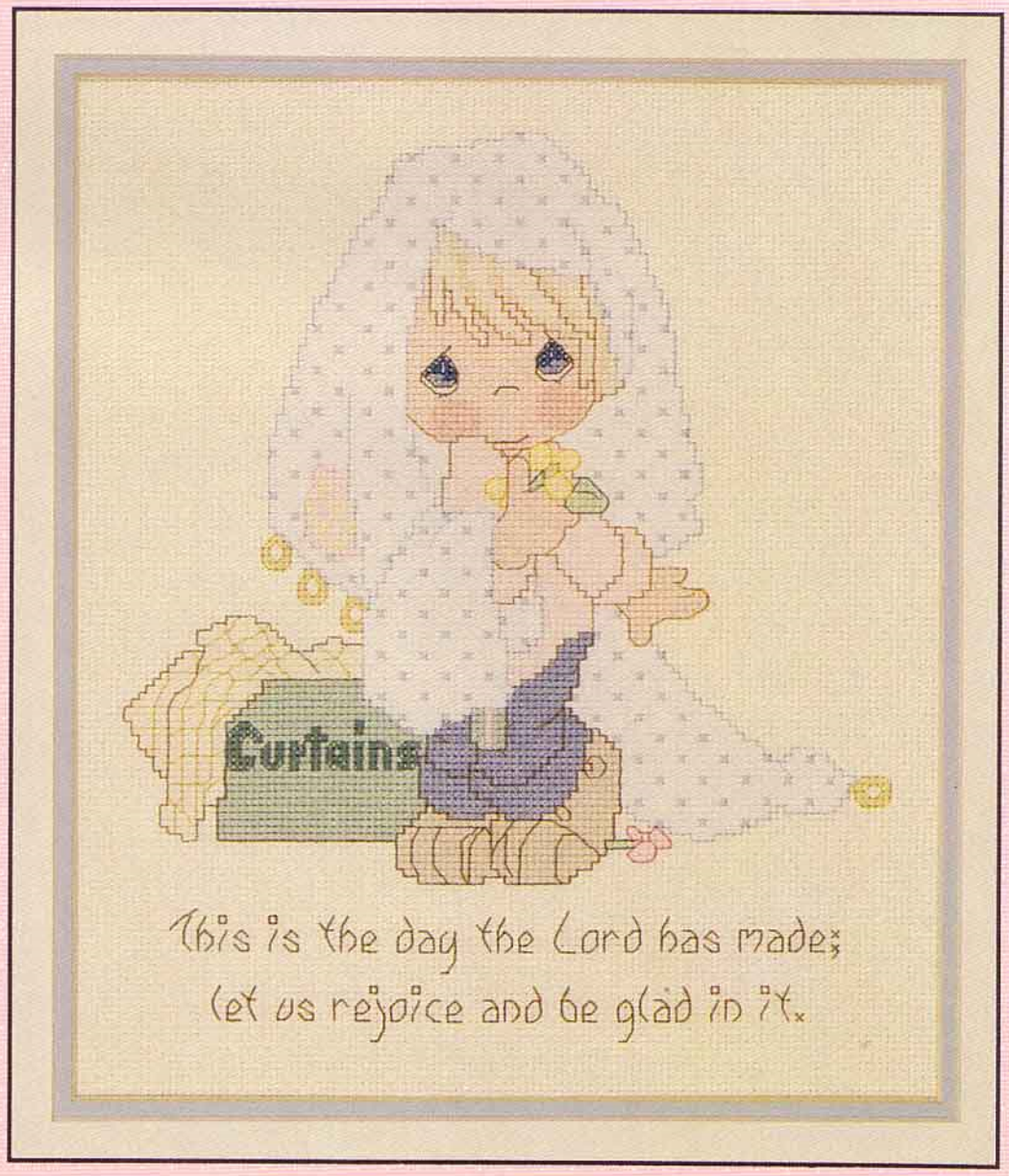
April

May



June

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July

Jesus said, "Follow me
and I will make you fishers of men."

August

He cleansed my soul.

September

Trust in the Lord with all thine heart...
and He shall direct thy paths.

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October

November

December

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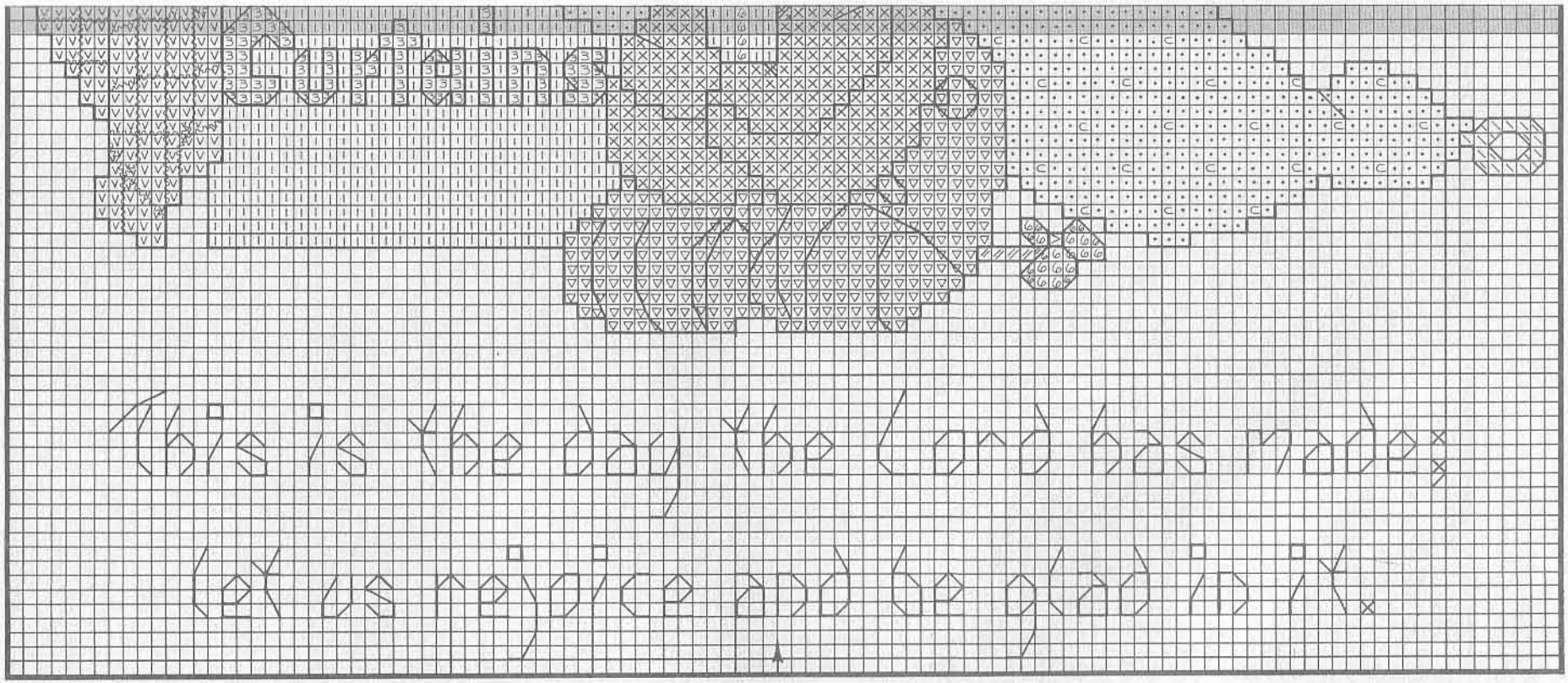
Continued from page 14.



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June

	DMC	Color
·	White	White
●	819	Baby Pink - Lt.
6	818	Baby Pink
>	745	Yellow - Lt. Pale
V	746	Off White
\	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
^	712	Cream
▽	822	Beige Grey - Lt.
5	739	Tan - Ultra Vy. Lt.
/	369	Pistachio Green - Vy. Lt.
I	504	Blue Green - Lt.
3	502	Blue Green
C	3752	Antique Blue - Vy. Lt.
×	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.

DMC	Color
776	Pink - Med.
3046	Yellow Beige - Med.
3045	Yellow Beige - Dk.
899	Rose - Med.
742	Tangerine - Lt.
436	Tan
420	Hazel Nut Brown - Dk.
320	Pistachio Green - Med.

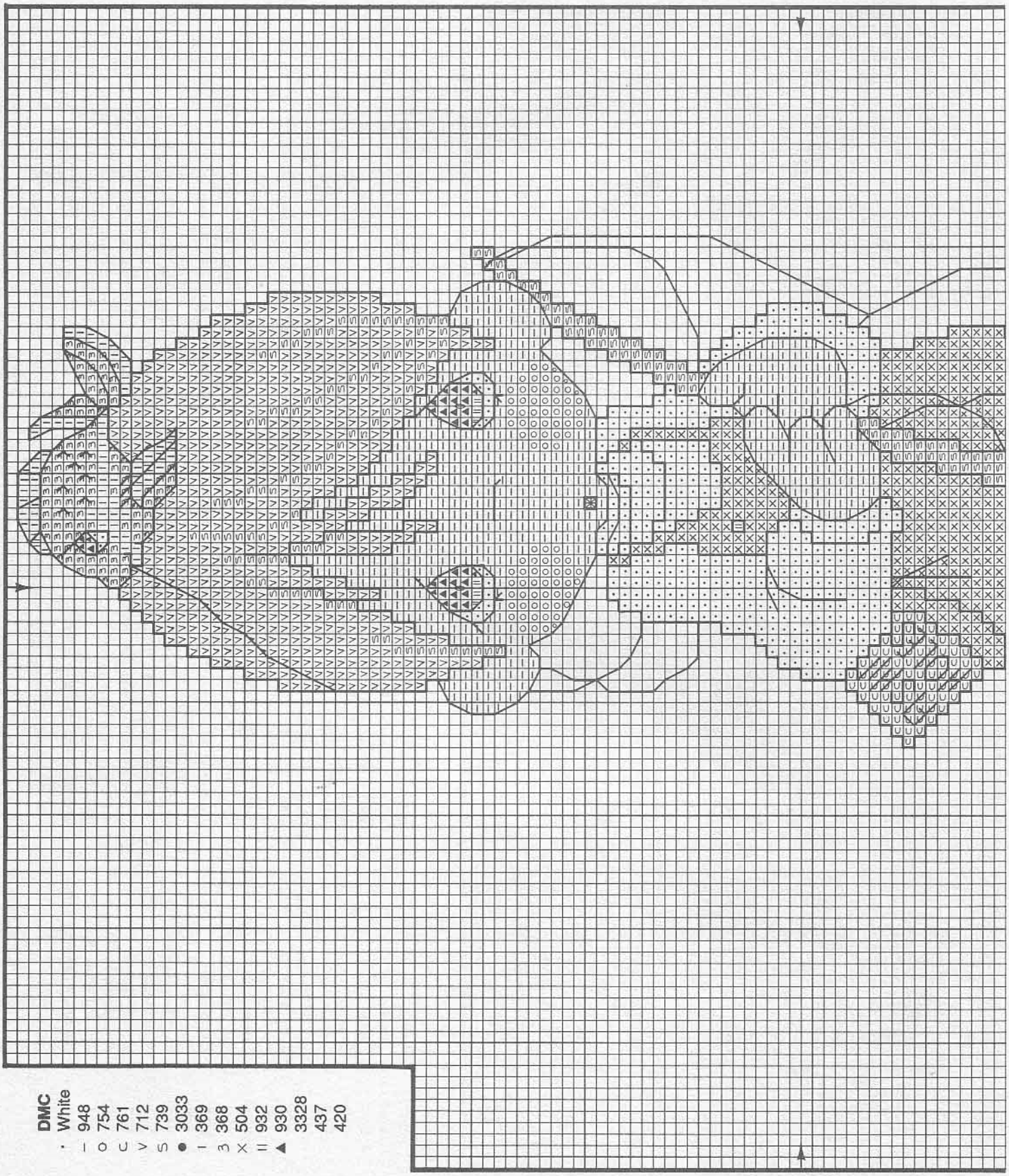
Add a little white stitch to eyes where marked 0 .

Backstitch in order given:
Backstitch white curtain in 3752.
Backstitch curtain rings in 3046.
Backstitch patch on curtain in 776.
Backstitch hair in 436.
Backstitch pink flowers in 899.
Backstitch yellow flowers in742.
Backstitch stems & leaf in 320.
Backstitch hands, face, and pink shirt in 436.
Backstitch ᔓ on yellow curtain in 3046.
Backstitch yellow curtain in 3045.
Backstitch word "curtains" in 502.
All other backstitch in 420.

130 ▲ → 107

Design Area	Size to Cut Fabric
Hardanger	5-7/8 x 5 — 12 x 11
Aida 18	7-1/4 x 6-1/8 — 14 x 13
Aida 14	9-1/4 x 7-7/8 — 16 x 14
Aida 11	11-7/8 x 10 — 18 x 16
Linen 28	9-1/4 x 7-7/8 — 16 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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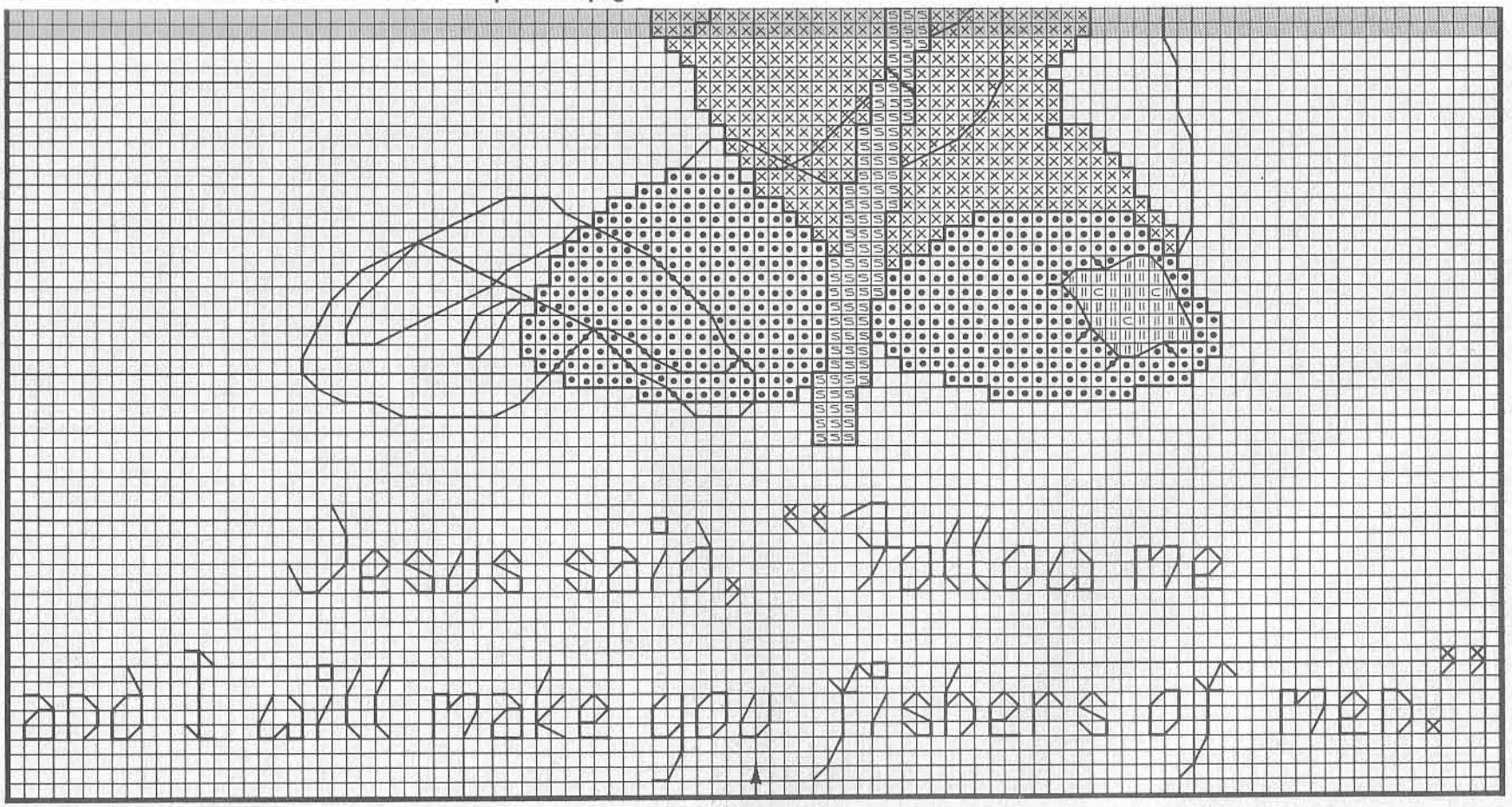


July

	DMC	Color
•	White	White
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
c	761	Salmon - Lt.
v	712	Cream
s	739	Tan - Ultra Vy. Lt.
●	3033	Mocha Brown - Vy. Lt.
ı	369	Pistachio Green - Vy. Lt.
3	368	Pistachio Green - Lt.
×	504	Blue Green - Lt.
ıı	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3328	Salmon - Dk.
	437	Tan - Lt.
	420	Hazel Nut Brown - Dk.

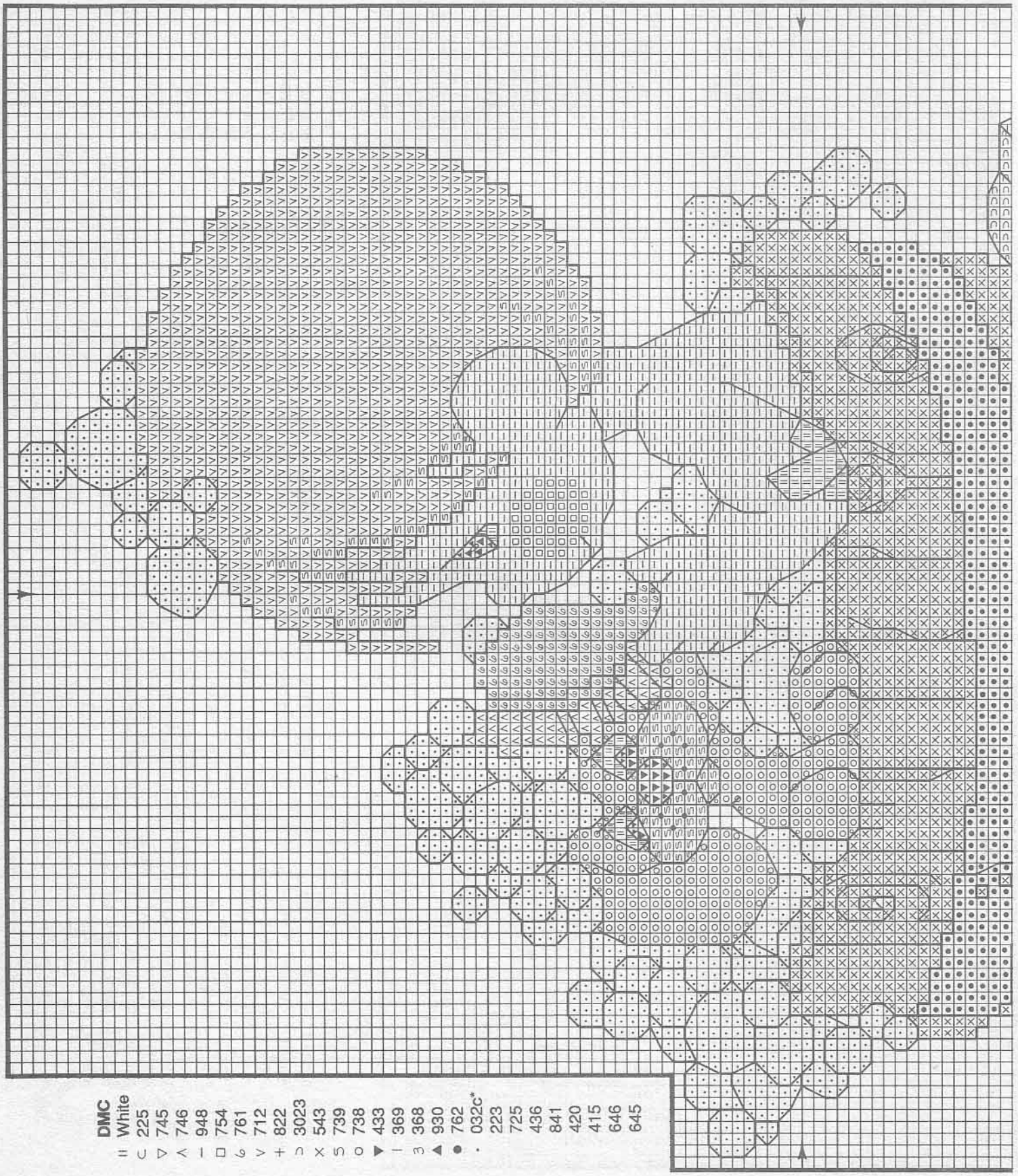
Add a little white stitch to eyes where marked 0 .

Mouth - make a x stitch and then a + stitch to form ✳ in 420.

Backstitch in order given:
Backstitch hair in 437.
Backstitch lettering on sign in 3328.
All other backstitch in 420.

Design Area	138 ↑ 100 →	Size to Cut Fabric
Hardanger	6-3/8 x 4-1/2	13 x 11
Aida 18	7-3/4 x 5-1/2	14 x 12
Aida 14	10 x 7-1/8	16 x 14
Aida 11	12-3/4 x 9-1/8	19 x 16
Linen 28	10 x 7-1/8	16 x 14

Models
Fabric: 14 ct. Ivory Aida
28 ct. Cream Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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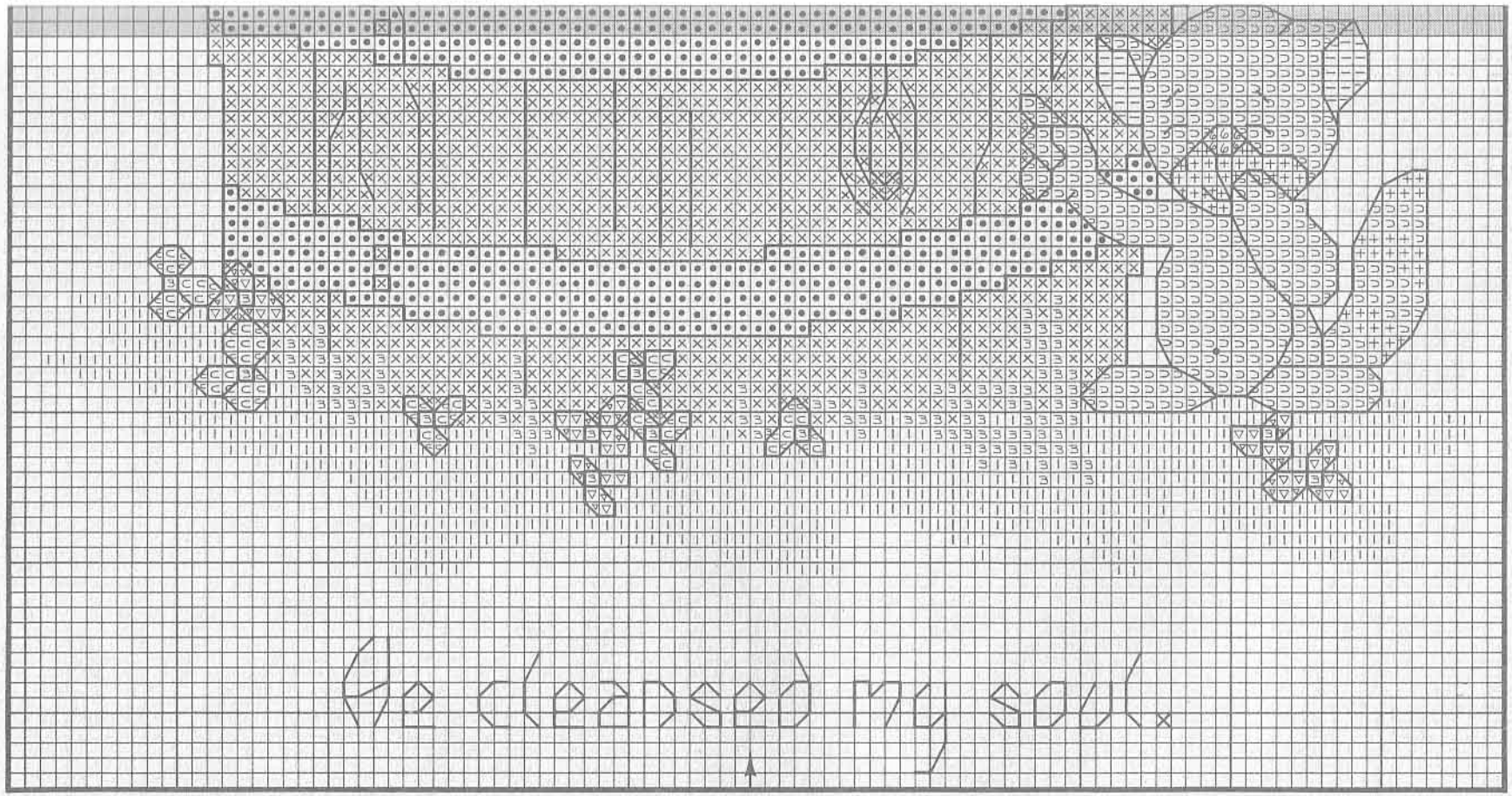


August

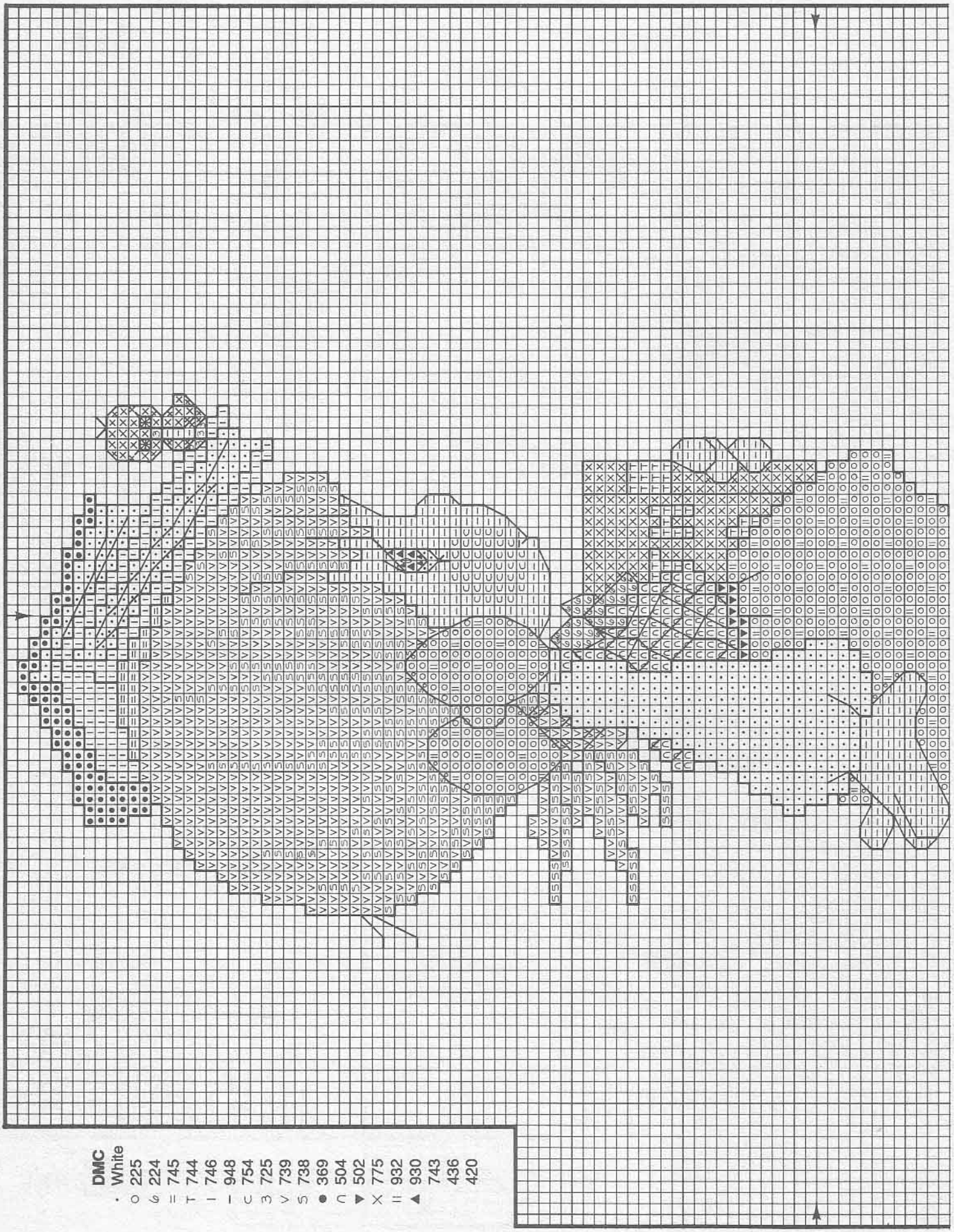
	DMC	Color
‖	White	White
⊂	225	Shell Pink - Ultra Vy. Lt.
▽	745	Yellow - Lt. Pale
∧	746	Off White
–	948	Peach Flesh - Vy. Lt.
□	754	Peach Flesh - Lt.
6	761	Salmon - Lt.
v	712	Cream
+	822	Beige Grey - Lt.
⊃	3023	Brown Grey - Lt.
×	543	Beige Brown - Ultra Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
o	738	Tan - Vy. Lt.
▼	433	Brown - Med.
I	369	Pistachio Green - Vy. Lt.
3	368	Pistachio Green - Lt.
▲	930	Antique Blue - Dk.
●	762	Pearl Grey - Vy. Lt.
•	032c*	Pearl Balger®
	223	Shell Pink - Lt.
	725	Topaz
	436	Tan
	841	Beige Brown - Lt.
	420	Hazel Nut Brown - Dk.
	415	Pearl Grey
	646	Beaver Grey - Dk.
	645	Beaver Grey - Vy. Dk.

Note: When stitching with Balger®(032c) cord use 3 strands for cross stitch on 14 ct. Aida.
Add a little white stitch to eye where marked ◊.
Dog's freckles - make French knots in 420.
Cat's navel - make French knot in 646.

Backstitch in order given:
Backstitch hair in 436.
Backstitch bubbles in 415.
Backstitch yellow flowers in 725.
Backstitch pink flowers in 223.
Backstitch cat's eyes and eyebrows in 645.
Backstitch cat in 646.
Backstitch tub in 841.
All other backstitch in 420.

Design Area	134 ↑ / 97 →	Size to Cut Fabric
Hardanger	6-1/8 x 4-1/2	13 x 11
Aida 18	7-1/2 x 5-1/2	14 x 12
Aida 14	9-7/8 x 7-1/8	16 x 14
Aida 11	12-1/4 x 9-1/8	19 x 16
Linen 28	9-7/8 x 7-1/8	16 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand
*Kreinik Mfg. Co. Balger®



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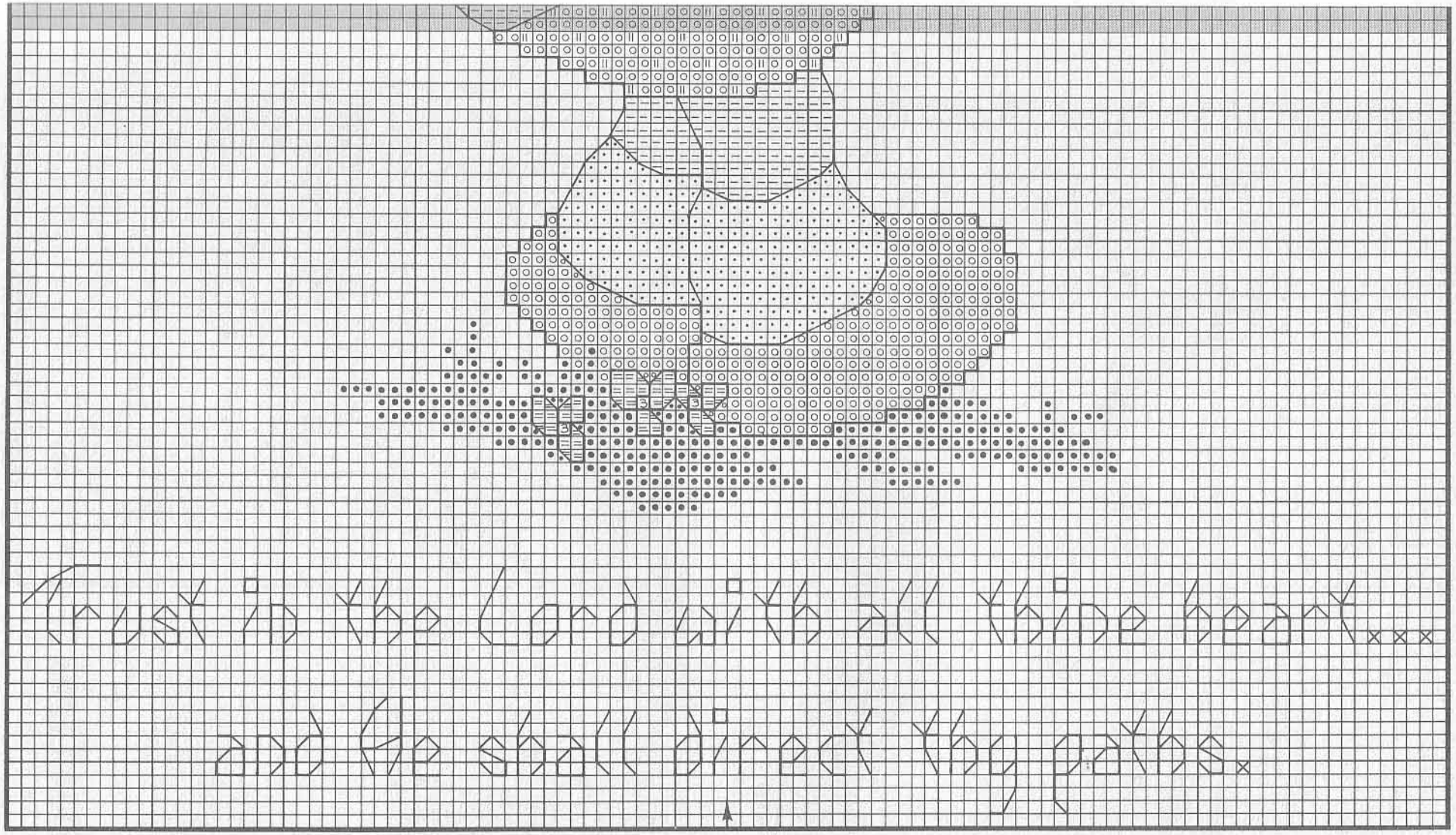


September

	DMC	Color
·	White	White
o	225	Shell Pink - Ultra Vy. Lt.
6	224	Shell Pink - Vy. Lt.
=	745	Yellow - Lt. Pale
T	744	Yellow - Pale
ı	746	Off White
–	948	Peach Flesh - Vy. Lt.
c	754	Peach Flesh - Lt.
3	725	Topaz
v	739	Tan - Ultra Vy. Lt.
5	738	Tan - Vy. Lt.
●	369	Pistachio Green - Vy. Lt.
∩	504	Blue Green - Lt.
▼	502	Blue Green
×	775	Baby Blue - Vy. Lt.
ıı	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	743	Yellow - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.

Add a little white stitch to eye where marked ◊ .

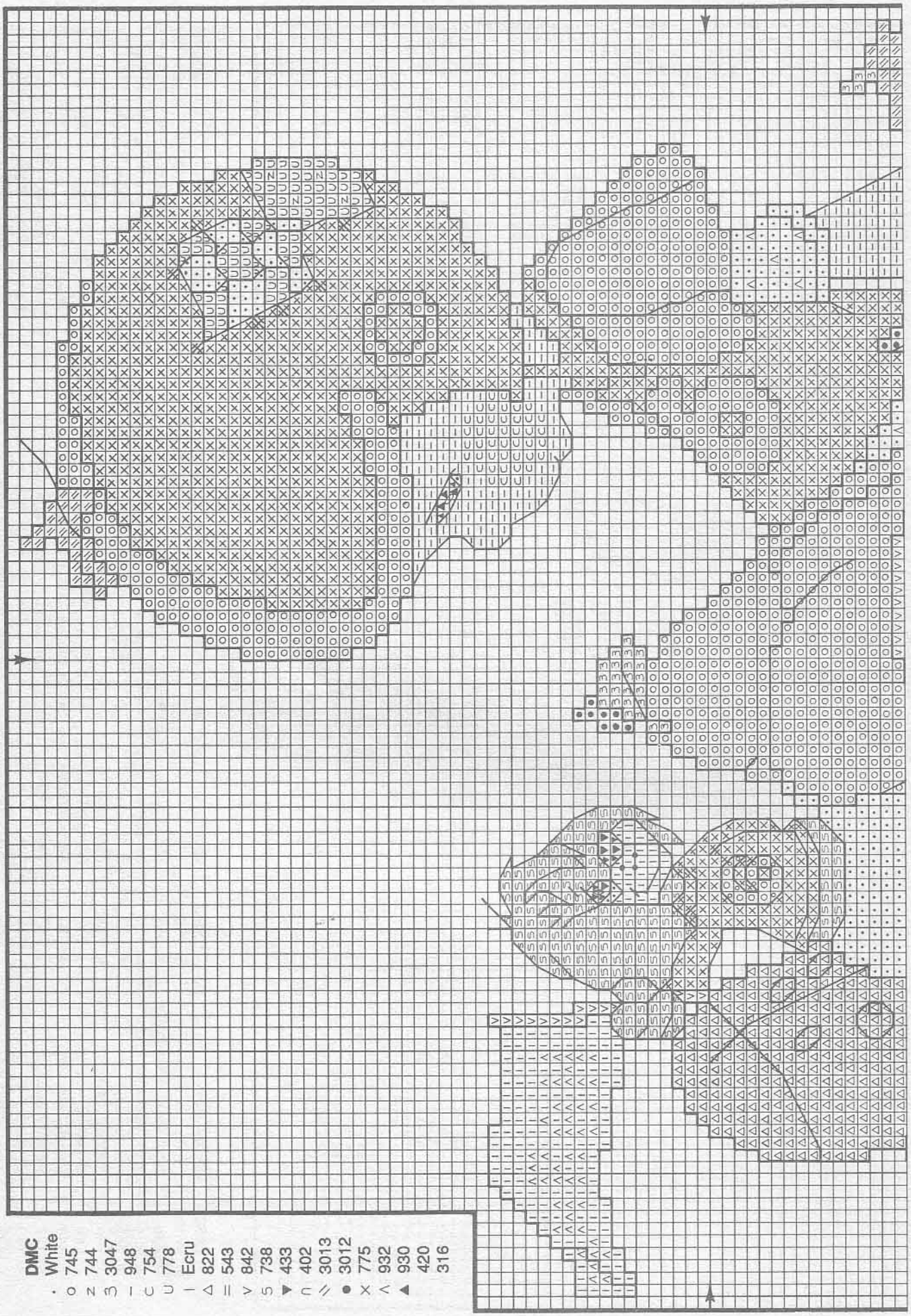
Bird's eyes - make a x stitch and then a + stitch to form ✳ in 420.

Backstitch in order given:
Backstitch hair in 436.
Backstitch inside vest in 502.
Backstitch flowers in 743.
All other backstitch in 420.

144 ↑ / 108 →

Design Area	Size to Cut Fabric
Hardanger	6-7/8 x 5 — 13 x 11
Aida 18	8-3/8 x 6-1/8 — 15 x 13
Aida 14	10-3/4 x 7-7/8 — 17 x 14
Aida 11	13-5/8 x 10 — 20 x 16
Linen 28	10-3/4 x 7-7/8 — 17 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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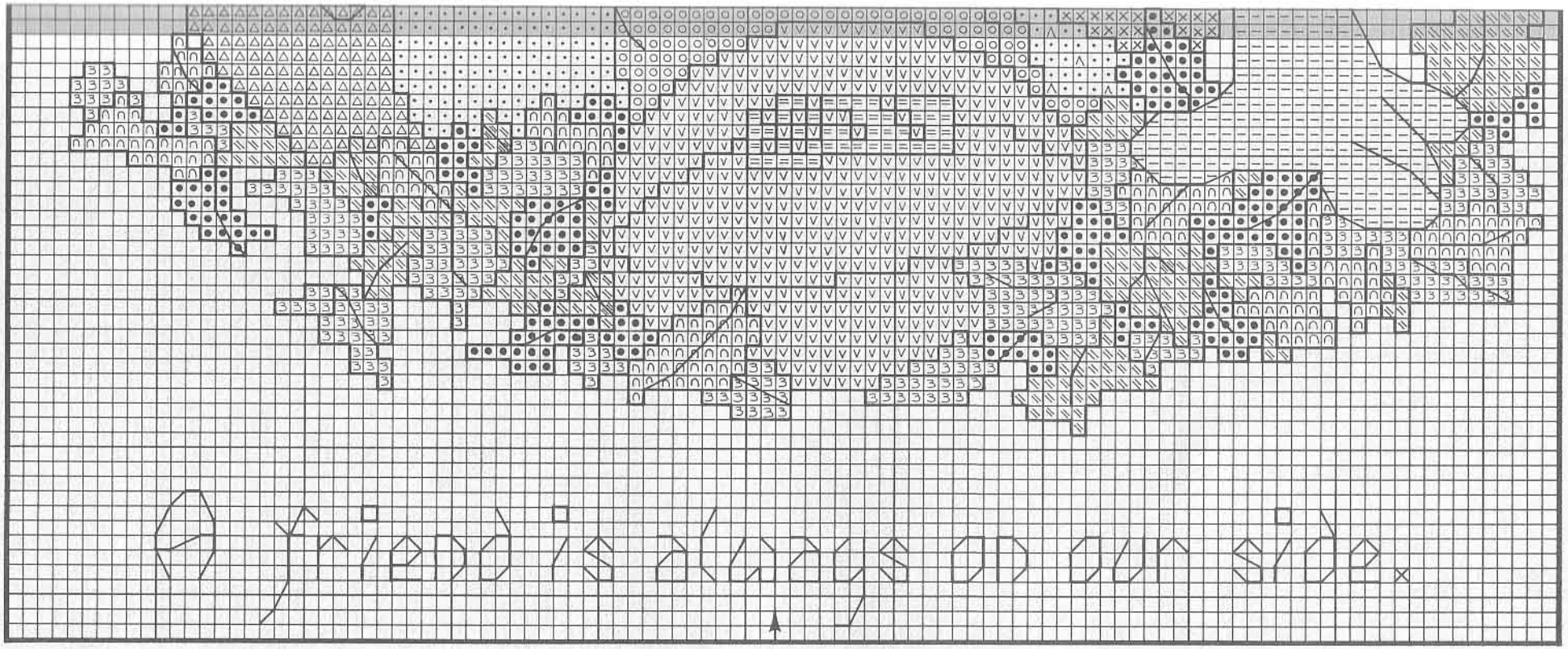


October

	DMC	Color
·	White	White
○	745	Yellow - Lt. Pale
Z	744	Yellow - Pale
З	3047	Yellow Beige - Lt.
–	948	Peach Flesh - Vy. Lt.
⊂	754	Peach Flesh - Lt.
∪	778	Antique Mauve - Vy. Lt.
I	Ecru	Ecru
△	822	Beige Grey - Lt.
=	543	Beige Brown - Ultra Vy. Lt.
V	842	Beige Brown - Vy. Lt.

	DMC	Color
S	738	Tan - Vy. Lt.
▼	433	Brown - Med.
∩	402	Mahogany - Vy. Lt.
⍀	3013	Khaki Green - Lt.
●	3012	Khaki Green - Med.
×	775	Baby Blue - Vy. Lt.
∧	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	420	Hazel Nut Brown - Dk.
	316	Antique Mauve - Med.

Add a little white stitch to eyes where marked ◊⍁.

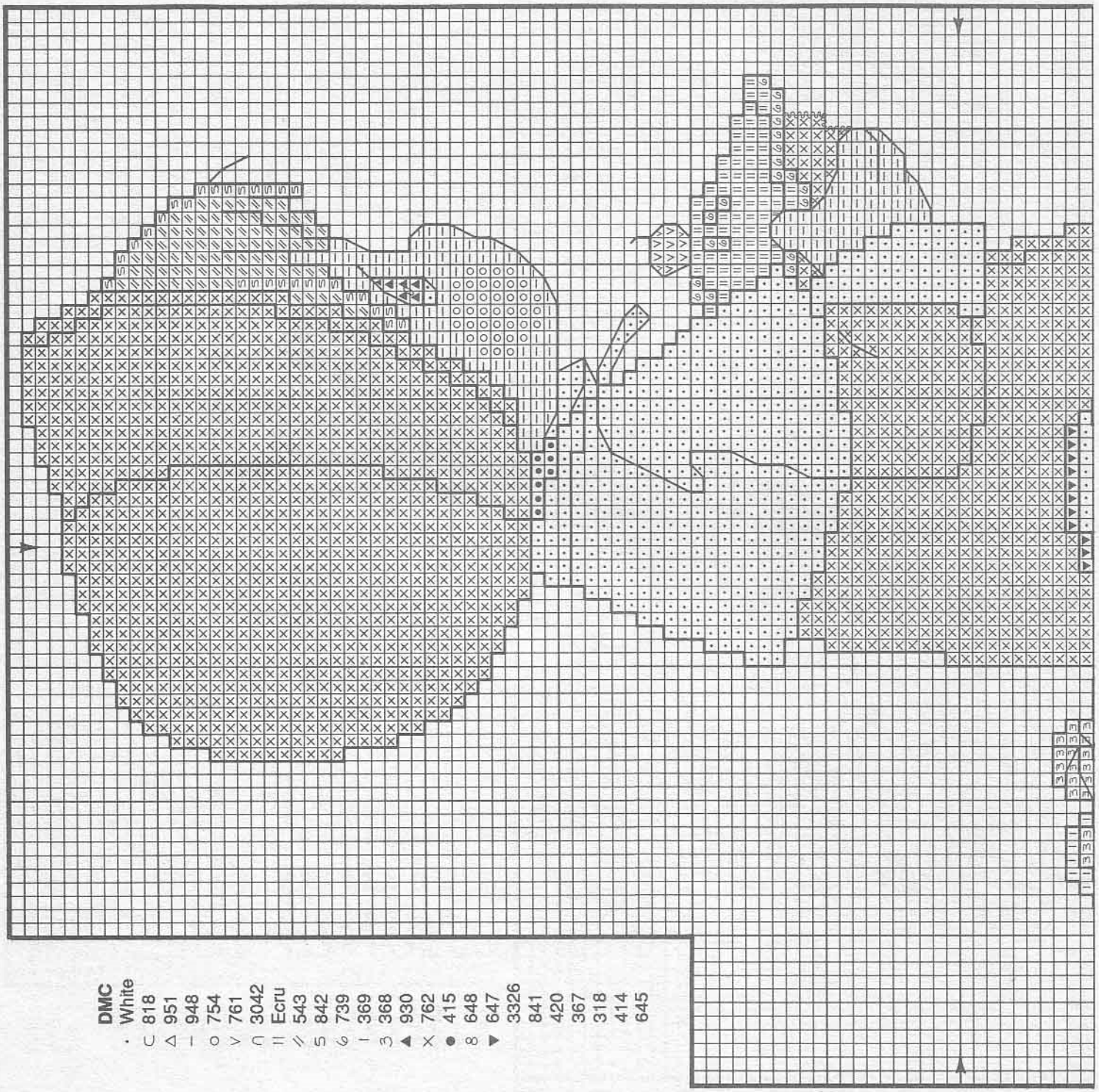
Dog's freckles - make French knots in 420.

Backstitch patches in 316.
All other backstitch in 420.

112
104

Design Area	Size to Cut Fabric
Hardanger	5-1/4 x 4-3/4	12 x 11
Aida 18	6-3/8 x 5-7/8	13 x 12
Aida 14	8-1/4 x 7-1/2	15 x 14
Aida 11	10-1/2 x 9-1/2	17 x 16
Linen 28	8-1/4 x 7-1/2	15 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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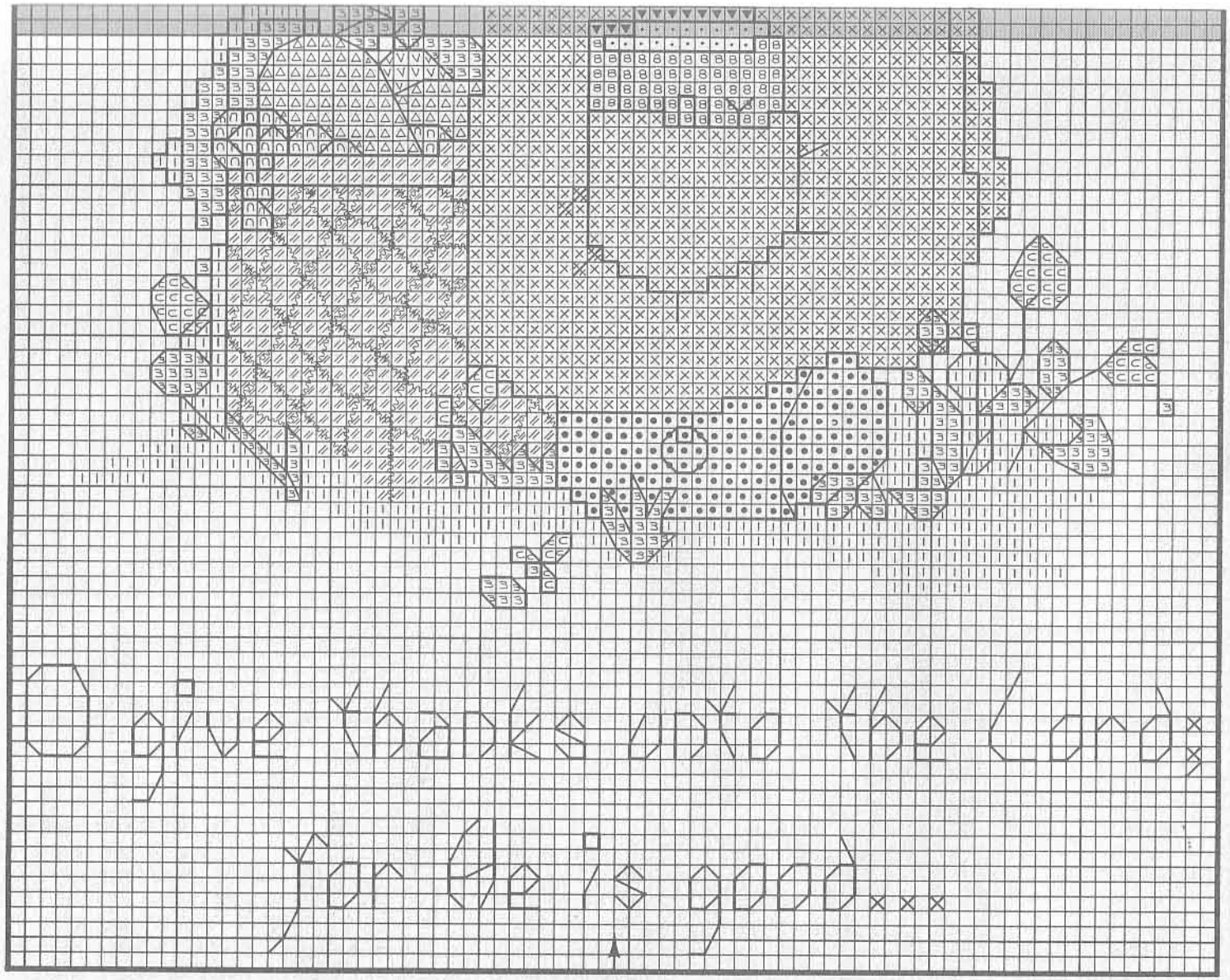


November

Add a little white stitch to eye where marked ✐ .

Backstitch in order given:
Backstitch hat and coat in 318. (including ∿∿ on pie plate).
Backstitch shoes in 414.
Backstitch hair in 841.
Backstitch lettering on Bible in 645.
Backstitch Bible in 414.
Backstitch flowers in 3326.
Backstitch leaves and stems in 367.
Backstitch ∿∿ on basket in 841.
All other backstitch in 420.

Design Area	141 ↑ 78 →	Size to Cut Fabric
Hardanger	6-7/8 x 3-5/8	13 x 10
Aida 18	8-3/8 x 4-1/2	15 x 11
Aida 14	10-3/4 x 5-3/4	17 x 12
Aida 11	13-5/8 x 7-1/4	20 x 14
Linen 28	10-3/4 x 5-3/4	17 x 12

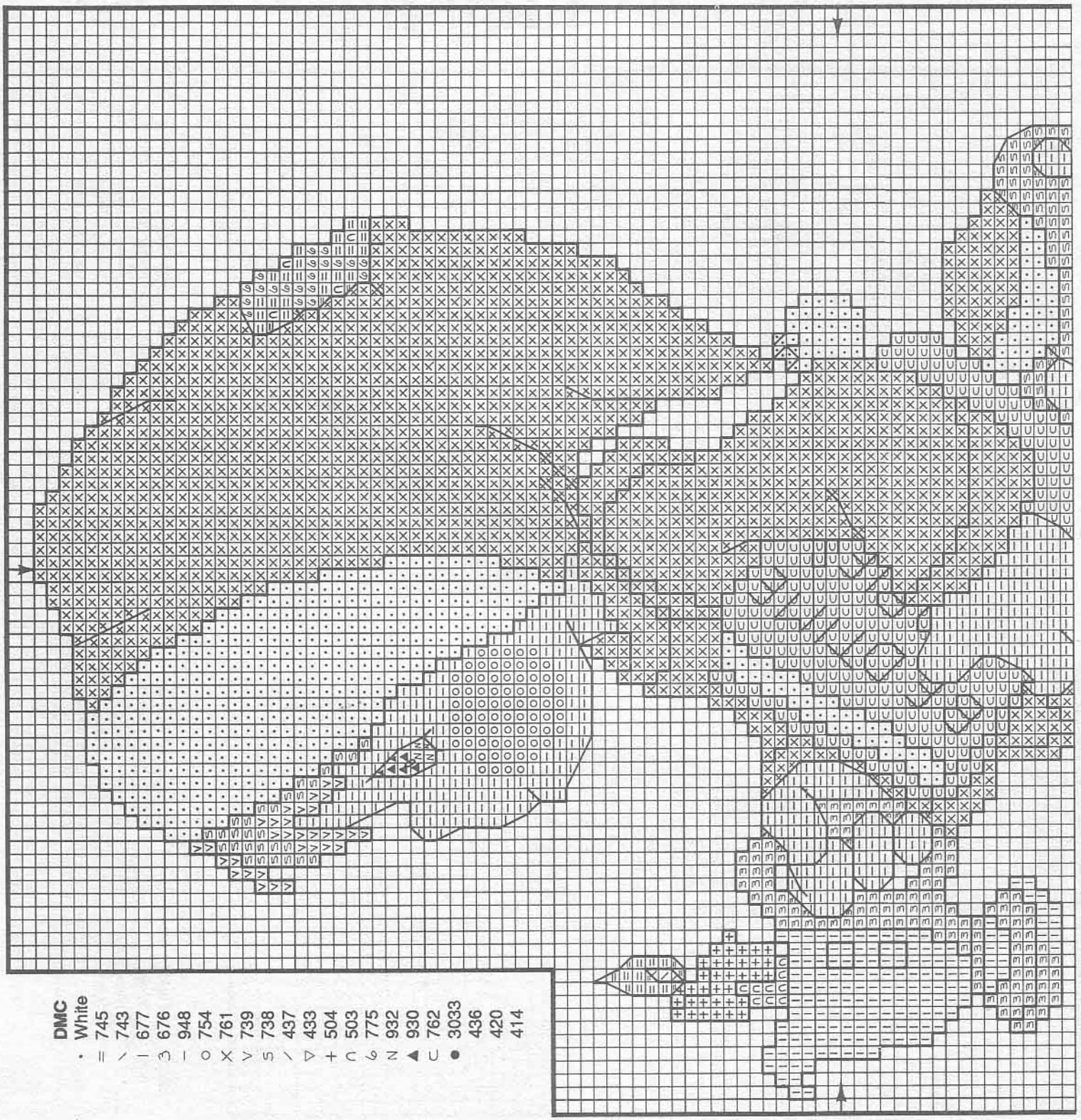
Models
Fabric: 14 ct. Ivory Aida
28 ct. Cream Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

	DMC	Color
·	White	White
⊂	818	Baby Pink
△	951	Sportsman Flesh - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
v	761	Salmon - Lt.
∩	3042	Antique Violet - Lt.

	DMC	Color
ıı	Ecru	Ecru
//	543	Beige Brown - Ultra Vy. Lt.
5	842	Beige Brown - Vy. Lt.
6	739	Tan - Ultra Vy. Lt.
ı	369	Pistachio Green - Vy. Lt.
3	368	Pistachio Green - Lt.
▲	930	Antique Blue - Dk.

	DMC	Color
×	762	Pearl Grey - Vy. Lt.
●	415	Pearl Grey
8	648	Beaver Grey - Lt.
▼	647	Beaver Grey - Med.
	3326	Rose - Lt.
	841	Beige Brown - Lt.
	420	Hazel Nut Brown - Dk.

DMC	Color
367	Pistachio Green - Dk.
318	Steel Grey - Lt.
414	Steel Grey - Dk.
645	Beaver Grey - Vy. Dk.



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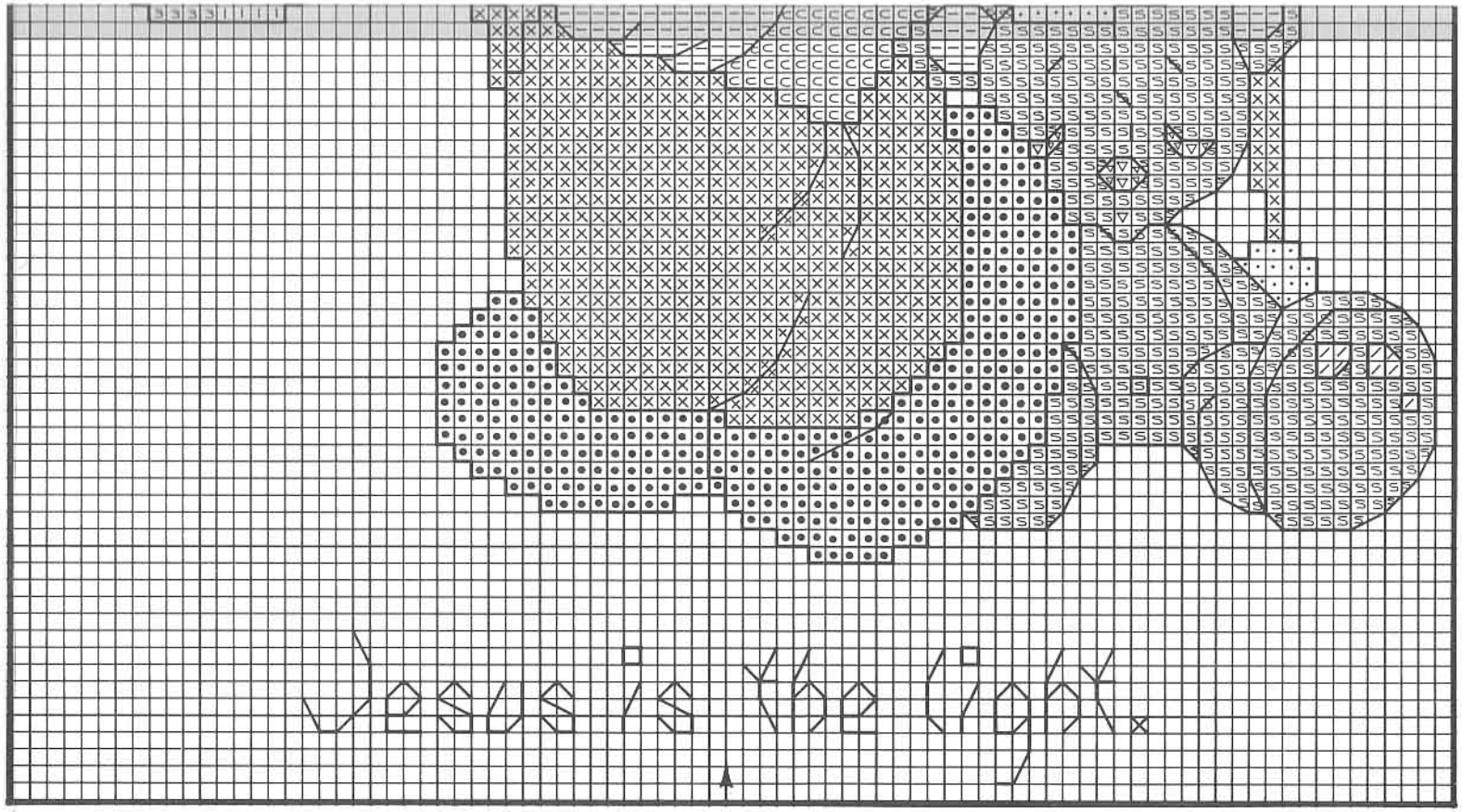


December

	DMC	Color
·	White	White
=	745	Yellow - Lt. Pale
\	743	Yellow - Med.
I	677	Old Gold - Vy. Lt.
3	676	Old Gold - Lt.
—	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
X	761	Salmon - Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
/	437	Tan - Lt.
▽	433	Brown - Med.
+	504	Blue Green - Lt.
∩	503	Blue Green - Med.
6	775	Baby Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊂	762	Pearl Grey - Vy. Lt.
●	3033	Mocha Brown - Vy. Lt.
	436	Tan
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.

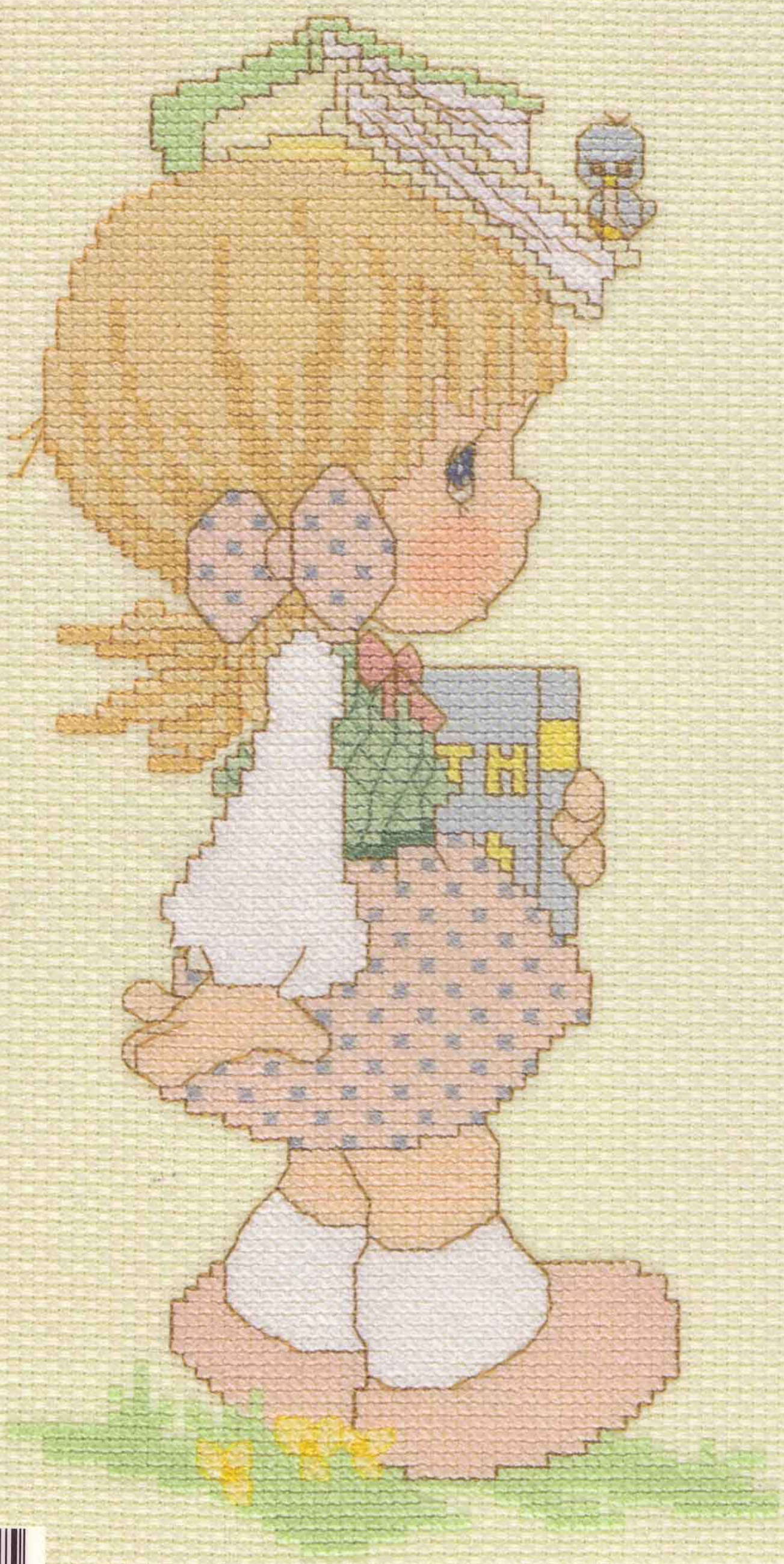
Add a little white stitch to eye where marked ◊ .

Backstitch in order given:
Backstitch hair in 436.
Backstitch book and lettering in 414.
All other backstitch in 420.

124 ↑ ↳ 83

Design Area	Size to Cut Fabric
Hardanger	5-3/8 x 3-7/8 — 12 x 10
Aida 18	7 x 4-3/4 — 13 x 11
Aida 14	8-7/8 x 6 — 15 x 12
Aida 11	11-3/8 x 7-3/4 — 18 x 14
Linen 28	8-7/8 x 6 — 15 x 12

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



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